



SINFONIA
SMITH SQ.

IMPACT REPORT 2024/25





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FOREWORD

Music has the power to change lives, and this year we have seen that impact more clearly than ever.

From school workshops in Westminster to international performances in Italy, our work connects people through music: inspiring young people, supporting the next generation of artists, and creating shared experiences that stay with audiences long after the performance ends.

During the 2024/25 season, we welcomed 34 exceptional young musicians from 15 nationalities into our Fellowship programme, delivered an ambitious slate of concerts and festivals for 55,000 visitors at Smith Square Hall, and reached communities across generations through our education and engagement work.

At the same time, we have laid the foundations for the future through the launch of our Doors Open capital project – an ambitious plan to restore Smith Square Hall and expand

our reach even further. As custodians of this remarkable building, we have a responsibility not only to preserve its heritage, but to ensure it remains a vibrant, inclusive space for music and community for generations to come.

This report captures the impact of our work over the past year. I would like to thank our musicians, artists, audiences, supporters and staff, whose energy, generosity and commitment make all of this possible.

Together, we are building a future where music is accessible, transformative, and central to people's lives.

Dr Tracy Long CBE
Chair of Trustees





OUR VISION

Transforming lives through music

We exist to ignite transformative, lifelong musical experiences. Through performance, education and community engagement, we nurture exceptional talent, present vibrant artistic work, and open access to music for people of all ages and backgrounds.

WE DO THIS BY...



Creating exceptional musical experiences

Drawing on the unique history and architecture of Smith Square Hall, we produce and present performances characterised by originality and excellence. We are home to a vibrant, international family of artists, and commission bold new work which advances our art form.



Nurturing the musicians of tomorrow

The Sinfonia Smith Square Fellowship Orchestra equips exceptional young musicians with dynamic, rounded and diverse experiences to build both their own careers and the industry of the future. Their energy and skills are central to the broader programme, and our next-generation ethos extends to nurturing other cultural practitioners on and off stage.



Inspiring our community with music

Across generations, we connect meaningfully with our local community, using music to change lives from first experiences onwards. We share our home as a welcoming and creative space at the heart of Westminster.

IMPACT SUMMARY 2024/25

A YEAR OF IMPACT

In 2024/25, Sinfonia Smith Square delivered a year of exceptional musical activity.

34 Fellows from 15 nationalities supported at a pivotal stage in their careers

55,000 visitors welcomed to Smith Square Hall

104 public concerts alongside private events and commercial activity

10,000+ family audience members engaged across our programme



Investing in people and potential

Our Fellowship programme continues to provide a vital bridge into the profession, equipping emerging musicians with the experience, networks and financial support needed to build sustainable careers.

- Bursaries increased to £11,000 per Fellow, supporting the rising cost of living
- Flexible programme structure enables musicians to pursue professional work alongside training
- 700+ alumni worldwide, now performing in leading orchestras and shaping the future of the music sector
- Our Fellows are central to our schools and community work – sharing music, inspiring participation, and building lasting connections.

Supporting artists, engaging communities, and building a sustainable future.

Doors Open: investing in the future

A once-in-a-generation opportunity to secure the future of music, creativity and community at Smith Square Hall.

- Awarded a Development grant from the National Lottery Heritage Fund to progress our transformational capital project
- Restoring and renewing Smith Square Hall as a world-class, inclusive and sustainable cultural space
- Safeguarding our Grade I listed building at risk
- Supporting our artistic, training and community work at every level.

A distinctive and sustainable model

We operate without regular public subsidy, combining artistic ambition with financial resilience.

11% Increase in philanthropic income

18% Increase in ticket income

£423k net income from trading activity, reinvested into charitable work

Commercial activity and venue hire enable us to sustain and grow our impact, helping to balance our income streams and reduce reliance on any single source.

Reaching our communities

Our work is grounded in the diversity of the communities we serve.

644 children and young people engaged through schools activities

831 under-5s and families reached through early years programmes

97 older adults supported, including those living with early-stage dementia

200+ young musicians given free access to Smith Square Hall

This work focuses on sustained relationships and meaningful engagement delivered alongside our community partners, supporting confidence, wellbeing and a lifelong connection to music.



THANK YOU

Our work is made possible by the generosity of our supporters, partners and donors.

Together, we are creating opportunities for young musicians, opening doors for our communities, and ensuring that music continues to be shared, experienced and enjoyed by all.

Thanks to you we raised

£1.424m

£75k	Friends & Patrons Memberships
£346k	Individual Donations
£50k	Corporate Donations
£140k	Corporate Sponsorship and events
£441k	Trusts & Foundations
£372k	Doors Open Capital Project



SINFONIA SMITH SQUARE FELLOWSHIP PROGRAMME

Nurturing the musicians of tomorrow

Our Fellowship programme lies at the heart of Sinfonia Smith Square – bringing together exceptional young musicians and equipping them with the experience, confidence and networks to build sustainable careers.

In 2024/25, we welcomed 34 Fellows from 15 nationalities, performing across an ambitious programme of concerts, collaborations and international festivals. This year also marked the appointment of our first Organ Fellow, expanding the orchestra's repertoire through performances on both piano and Smith Square Hall's renowned Klais organ.

A year of performance and innovation

Fellows were challenged and inspired through a diverse range of performances, including three ambitious concerts in our immersive #ConcertLab series.

The Orchestral Forest, curated by Creative Director Matt Abel Smith, carried an important environmental message, transporting audiences to the UK's last remaining temperate rainforests and selling out to strong critical acclaim. This was followed by *360*, an immersive chamber programme combining live performance with spoken word by poet Charlie Lee-Potter.

The series concluded with *The Beethoven Project*, exploring the composer's life and music through narration and performance, including a powerful reflection on the impact of his hearing loss.



“

“One of the most stunning and evocative orchestral performances I have attended.”

STAGE TO PAGE, ON *THE ORCHESTRAL FOREST* (2024)

“

“A sensational, spine-tingling evening of music”

IVAN HEWETT, THE DAILY TELEGRAPH, ON *ET EXSPECTO*



Learning through collaboration

Partnerships in 2024/25 included:

- Performing side-by-side with Principals of the Academy of St Martin in the Fields in an uncondacted concert
- Collaborating with National Youth Voices at Christmas and Easter, including a broadcast on Classic FM
- Performing Messiaen's rare work *Et exspecto resurrectionem mortuorum* with Britten Sinfonia at St George's Cathedral, Southwark.
- Performing in a multi-storey car park in Peckham for Bold Tendencies
- Appearing at Britten Pears Arts' *Summer at Snape*, including the UK premiere of a previously undiscovered Cello Concerto by Pál Hermann
- Performing Rodgers & Hammerstein's *dream ballets* with the Regent's Park Open Air Theatre

“

“This year has given me so much – not just musically, but also in confidence, resilience, and understanding of life as a professional orchestral player. As I move forward, I am planning to audition for bassoon positions with British orchestras while continuing to perform as a freelance bassoonist. I truly believe this Fellowship has played a vital role in helping me work towards these ambitions.”

VLADYSLAV DEMIANOV (BASSOON 2024/25)

Developing artistic voices

Fellows worked with a range of established and emerging conductors, gaining experience across repertoire and performance styles.

Our concert highlights from the year included:

- performing Rimsky Korsakov's *Sheherazade* with conductor Lee Reynolds
- working for the first time with conductor Charlotte Corderoy (CBSO Assistant Conductor and RPS award nominee)
- performing Dvorak *Symphony No. 8*, conducted by Tess Jackson (named a 'Rising Star' by Classic FM and the Associate Conductor of the National Youth Orchestra)

Inspiring the next generation

Family concerts are a vital part of our programme, introducing younger audiences to live music in engaging and accessible ways. Fellows play a central role not only in these performances, but across our wider schools and community work, bringing energy, creativity and direct connection to each experience.

Highlights included *The Snowman* and *The Snowdog*, an interactive concert within our Christmas Festival devised and presented by Fellows, combining film with live performance and opportunities for children to explore instruments.

We delivered workshops with the Royal Ballet and Opera as part of the RBO's Family Sunday series, and we were also delighted to return to the CBeebies Prom at the Royal Albert Hall, performing a concert themed around bedtime stories for live and televised audiences.

New stages and places

International touring forms a key part of the Fellowship programme, providing opportunities to travel and perform in new settings, bringing fresh challenges and rewards to our musicians. This year, the orchestra were delighted to be invited by our partner Guinness Global Investors to debut at the LacMus International Music Festival, Lake Como, followed by our annual Anghiari Festival in Tuscany - an immersive and celebratory culmination to the Fellowship year.



Beyond the programme

The impact of the Fellowship extends far beyond the programme itself. Since its formation in 2002, over 700 musicians have completed our Fellowship programme. Our alumni can be found around the world, in leading orchestras and acclaimed chamber ensembles, as inspiring music educators, and pioneers of their own musical ventures.

We are proud – with the help of our devoted supporters – to have now generated over **£9 million** that has gone directly into young musicians' pockets, transforming their livelihoods, through the bursaries granted to all those on our initial programme and the full fees we provide in a growing range of paid work thereafter. Few other institutions worldwide give young artists such a footing.



“

“I've really valued the chance to be involved in some of the orchestra's educational projects. It's been a pleasure to share music with younger audiences and to help introduce them to the experience of live orchestral performance. Moments like these remind me of the importance of keeping music education alive and accessible, and it has been rewarding to play a small part in that.”

KATIE MAZUR (VIOLIN 2024/25)



“

“These days, it can often feel like the music world is too underfunded and competitive for any of us to have a chance, and Sinfonia Smith Square really makes it feel less lonely and like having a fulfilling musical career is actually possible.”

IMOGEN BREWER (VIOLIN 2024/25)

OUR GLOBAL ALUMNI

THOMAS JACKSON
VIOLIN
First Violin, Ulster Orchestra
Northern Ireland

EDDY HACKETT
PERCUSSION
Guest Principal, London Philharmonic
Orchestra, Britten Sinfonia, City of
Birmingham Symphony Orchestra

BEN GRIFFITHS
DOUBLE BASS
Principal Bass,
Aurora Orchestra

SOJUNG LEE
CELLO
Cello, Korean Chamber Orchestra
South Korea

JESSICA TICKLE
VIOLA
Viola, City of Birmingham
Symphony Orchestra

LEONARDO SESENNA
CELLO
Associate Professor, University
of Agder Norway

MATT FEATHERSTONE
FLUTE
Principal Flute, BBC National
Orchestra of Wales

JULES BAETEN
CLARINET
Principal Clarinet, Philzuid

EUGENE LEE
VIOLIN
Assistant Leader, Philharmonia;
Associate Artist, Sinfonia Smith
Square

AMANDA IZZO
FLUTE
Guest Principal Flute, Tianjin
Symphony Orchestra China

GAIL HERNÁNDEZ ROSA
VIOLIN
Freelance violinist and violist,
specialising in historical performance.
San Francisco, USA

RACHEL ROWNTREE
VIOLIN
Violin, Les Siècles France

MICHAEL WILSON
OBOE
Principal Oboe, Hong Kong
Philharmonic Orchestra

ASTGHIK VARDANYAN
VIOLIN
Leader, National Chamber Orchestra
of Armenia

LEAH JOHNSTON
VIOLIN
Violin, Orchestra Wellington
New Zealand

VIVIANA SALCEDO AGUDELO
OBOE
Assistant Principal Oboe and Cor Anglais,
Colombian National Symphony Orchestra; Oboe
Professor, Universidad Central

ADRIAN UREN
HORN
Principal Horn, Adelaide
Symphony Orchestra
Australia

FIONA TROON
BASSOON
Contrabassoon, Orquesta
Filarmonica de Santiago Chile

OVANIR BUOSI
CLARINET
Principal Clarinet, Sao Paulo State
Symphony Orchestra Brazil

RAFFAELE CHIELI
TRUMPET
Festival Coordinator, Anghiari
Festival Italy

ABBEY EDLIN
HORN
Horn, Melbourne Symphony
Orchestra Australia

SAM SHERWOOD
CELLO
Co-Principal Cello, Orquesta
Filarmonica de Santiago Chile

KEN ICHINOSE
CELLO
Associate Principal Cello, New Zealand
Symphony Orchestra

ANNABELLA ZILBERT
DOUBLE BASS
Principal Double Bass, Christchurch
Symphony Orchestra New Zealand



INSPIRING OUR COMMUNITY

Connecting through music

Our engagement work builds on the energy and creativity of our Fellowship programme. Fellows work with schools, families and community groups to share music in engaging and meaningful ways, grounding our work in the diversity of the communities we serve.

In 2024/25, we engaged 644 children and young people from seven schools through our schools programme, reached 831 under-5s and families through early years activity, and supported 97 adults, including those living with early-stage dementia, through specialist projects. Across our wider programme, we welcomed over 10,000 family audience members.

Working with schools and young people

Visiting local primary schools with in-school performances brought the magic of music up-close to young people, thematically linked to our termly Family Concerts. These moments of inspiration were built on in partnership schools such as St Mary's Bryanston Square, where our players supported younger musicians and explored co-creating new pieces. With secondary-school students, we worked side-by-side to encourage and develop performance skills. The in-school opportunities were built on with special moments at Smith Square Hall, such as a *Come and Sing: Songs of the Sea*, delivered in partnership with Pimlico Music Foundation.

In January, we began a new partnership with Westminster City School, a local state comprehensive, rehearsing regularly on-site and integrating engagement with students into each visit.

This included:

- inviting students to observe rehearsals before attending concerts at Smith Square Hall
- delivering a GCSE workshop day focused on concertos for Key Stage 4 students
- hosting composition workshops and rehearsal visits for A Level students



We also supported a number of music organisations, including Tri-borough Music Hub, Pimlico Musical Foundation and Guernsey Music Service, providing a welcoming space for their own musical activity and collaborating with our Fellows.

“

“Our pupils loved being in this glorious setting, hearing their sound fill the space, and being inspired to play their instruments.”

STUART WHATMORE, HEAD, TRI-BOROUGH MUSIC HUB

Through these partnerships, over 200 young musicians were given free access to Smith Square Hall, taking part in workshops, rehearsals and performances, and working side-by-side with our orchestra in a professional concert hall environment.

Early years and families

Our early years work continued through our partnership with Coin Street Neighbourhood Centre, with Fellows leading joyful, interactive music sessions for under-5s and their carers across Waterloo and North Southwark. Families attending Coin Street speak over 35 different languages, reflecting the rich diversity of the community we serve.

“

“This is an amazing opportunity for families that would otherwise not be exposed to this type of activity.”

CLAUDIA GARCIA, SENIOR EARLY YEARS EDUCATOR AT COIN STREET

Supporting adults and older people is an important part of our work, particularly those at risk of social isolation.

We partnered with Pimlico Musical Foundation to host Age UK's Silver Sunday, welcoming local residents to a free choral workshop supported by our musicians. We also worked with Bristol Beacon to deliver its Care Homes Project, performing for residents from care homes across Bristol.

Our Crypt Coffee Morning concerts provided relaxed, inclusive performances where audiences could interact directly with musicians. Participant feedback reflects the importance of these experiences, which create space for connection, conversation and shared experience through music:

“

“The thing that struck me was that we were able to talk to the musicians.”

“

“There was something over the season for everybody, very relaxed and you could come and go.”

Developing musicians as educators

Alongside delivery, we continue to invest in developing our Fellows as confident and skilled music educators.

Fellows took part in training with Music Masters, exploring reflective practice and creative approaches to working in education settings. They also received specialist training from musicians from the City of London Sinfonia, focusing on working with older adults and those in care settings.

This ensures that our musicians are not only exceptional performers, but also effective communicators and facilitators, able to share music with a wide range of audiences.





SMITH SQUARE HALL ARTISTIC PROGRAMME

A home for exceptional musical experiences

Our artistic vision to create exceptional musical experiences comes to life each season through our artistic programme at Smith Square Hall, bringing together world-class artists, emerging talent and diverse audiences in a shared space for music and ideas. In 2024/25, we delivered a vibrant and varied programme of concerts, festivals and events, welcoming audiences to experience music of the highest quality. Alongside our own artistic programme, the Hall serves as a platform for leading organisations and emerging artists, supporting the wider music ecology.

Festivals and artistic highlights

Our Christmas Festival brought together a range of nationally and internationally renowned artists, including Anna Lapwood, Eric Whitacre, Polyphony, the Orchestra of the Age of Enlightenment and Wild Arts, in a programme that was met with strong critical acclaim.

At Easter, we welcomed back the Purcell Singers and Polyphony, alongside a new collaboration with the London International Gospel Choir – one of the capital’s largest community-based choirs – attracting many first-time audience members to the Hall.

These festivals continue to be a cornerstone of our artistic programme, combining artistic excellence with opportunities to expand the reach of our programme to new communities.

“

“Bach’s Christmas Oratorio at London’s most beautiful concert hall was a wonderfully soothing and uplifting festive treat”

IVAN HEWITT, THE DAILY TELEGRAPH
POLYPHONY, CHRISTMAS FESTIVAL 2024

A platform for performance

Across the year, we hosted 104 concerts at Smith Square Hall, welcoming a wide range of artists and organisations.

Alongside this, we continued to support emerging artists through our lunchtime concert series, presenting 28 performances across the year. These concerts provided valuable opportunities for Fellowship musicians and students from the Royal Academy of Music and other institutions to perform as soloists and in small ensembles.

Supporting new voices and audiences

For the third consecutive year, we hosted our *Jazz in the Crypt* series, providing a platform for emerging jazz artists and expanding the range of musical genres presented at Smith Square Hall.

We also launched a new partnership with Intelligence Squared, hosting a series of seven talks across the season. These included the widely attended *Age of the Strongman* series, exploring global political leadership and attracting new audiences to the Hall.

A space for community and dialogue

In January 2025, we hosted our third annual panel discussion, focusing on Intersectionality in Classical Music – exploring the experiences of those facing multiple barriers within the sector. The expert panel brought together voices from across the industry, including representatives from Black Lives in Music, Attitude is Everything, and Gender and the Large and Shiny Instruments, alongside musicians and educators connected to Sinfonia Smith Square.

KEY STATS

104

concerts

28

emerging artist performances

31

commercial performances

55,000

total visitors

Commercial and events programme

Alongside our artistic programme, we continue to grow a programme of commercial and private events, supporting the long-term sustainability of Smith Square Hall.

In 2024/25, we hosted 31 commercial events, an increase from 25 in the previous year. This planned growth forms part of our sustainable business model, generating income that directly supports our artistic and community engagement work.

Across all activity, we welcomed 55,000 visitors to Smith Square Hall over the year, including audiences and daytime visitors to the café, which continues to grow in popularity.



DOORS OPEN CAPITAL PROJECT

In Autumn 2024 Sinfonia Smith Square was awarded a grant from the National Lottery Heritage Fund to progress its plans for Doors Open. A transformational Capital Project to restore and renew Smith Square Hall – securing its future as a home for music, creativity and community for generations to come.



A SPACE FOR MUSIC, PEOPLE AND POSSIBILITY

This ambitious programme will safeguard and upgrade Smith Square Hall, providing a home for the artistic and community activity of the organisation, and a source of commercial revenue to underpin a sustainable business model.

Doors Open will deliver this vision and mission through:

> A world-class performance venue

Smith Square Hall's refreshed and flexible design will encourage artistic and creative excellence, enabling us to create and curate exceptional musical experiences, and encourage artists to tell their stories and leave lasting legacies. The Hall will host a world-class artistic programme in a flexible performance space, which encourages creativity and innovation, and ensures that music belongs to every generation and every culture.

> Nurturing the musicians of tomorrow

Through the Sinfonia orchestra, we equip exceptionally talented players from around the world with the tools, experience and networks to build their careers and contribute to the music industry.

> A sustainable model

The Capital Campaign is an investment in our sustainable model for the future, balancing artistic ambition with financial resilience, community relevance and environmental responsibility. The flexible design of the Hall enables a viable financial model, generating a revenue mix of ticket sales, commercial income, venue hire, partnerships and philanthropy.

> Breaking down barriers to accessing music

We will expand our successful education and outreach programmes, providing unparalleled access to music education, performance, and creative development reaching over 35,000 people over four years, celebrating and reflecting the rich diversity of our communities and providing new pathways into music.

> A restored Grade I listed building

Removed from the Heritage at Risk register and safeguarded for the future. Our plans have sustainability and environmental impacts woven throughout, supporting our net carbon zero journey.

TRANSFORMING SMITH SQUARE HALL

The project will deliver significant improvements to the building and visitor experience, including:

- Full restoration of building fabric and infrastructure, including heating and cooling, respecting Sir Thomas Archer's 18th-century design while delivering 21st-century performance capability.
- A completely flexible performance space, to encourage creativity and innovation across the arts.
- A new 93m² Learning Studio for children, students, and community activity.
- An Artist Wellbeing Hub to attract and retain world-class performers.
- Installation of state-of-the-art lighting systems.
- A transformed Crypt café and box office, open throughout the day, creating a vibrant community hub and a reliable earned-income stream.
- Major improvements to physical access, audience flow, comfort, and performance facilities.
- Previously hidden historic features, including the original 1700's surviving stairwell, restored for public use, enjoyment and interpretation.
- Installation of renewable technologies and improved energy efficiency, reducing our carbon emissions by up to 50% from our 2025 baseline.
- Safeguarding and digitisation of the Hall's rich history and archive, working in partnership with the Museum of Music History.

“

“We are delighted to give our initial support to transform Sinfonia Smith Square Hall into a dynamic cultural hub for the community. This Grade I listed building has seen many uses over its long history, most recently as a concert hall and new home of the Sinfonia. As the UK's largest funder of heritage, we need to support these historic buildings in adapting and regenerating and this project is a great example of this. We look forward to working with the team to progress their plans to apply for a full grant at a later date.”

STUART MCLEOD, DIRECTOR ENGLAND – LONDON & SOUTH,
THE NATIONAL LOTTERY HERITAGE FUND



EXPANDING OUR IMPACT

Alongside the physical transformation, Doors Open will deliver a four-year programme of activity designed to deepen engagement and widen access. This will include:

- **Pathways into Music:** sustained programmes for children aged 9–13, supporting progression into GCSE music and beyond; 136 graduate musicians supported through the internationally recognised Sinfonia Smith Square Fellowship, adding to a legacy of over 700 alumni worldwide.
- **Schools, SEND and Youth Engagement:** targeted work with local state schools, SEND learners, paid internships, apprenticeships, and work placements.
- **Community and Wellbeing:** dementia-friendly concerts, social prescribing routes, and partnerships with local organisations tackling isolation.
- **Heritage Participation:** tours, talks, skills workshops, and storytelling that bring the Hall's history to life.
- **Volunteering and Skills:** up to 50 volunteers trained, contributing to employability, confidence, and wellbeing

Together, this work will broaden participation, strengthen community connections and create new opportunities for people to engage with music.



Progress to date

Doors Open represents a once-in-a-generation opportunity to transform both our building and the reach of our work. The Capital Costs of the project are c. £20m, with a core project of £15m which will cover essential repairs to our “at risk” Grade I listed building and ensure the building functionality and sustainability. The additional £5m will include new staging, performance lighting and future proofed technology for recording and livestreaming.

Fundraising began at the start of 2025 and we are deeply grateful to the trusts, foundations and individuals who have supported this vision so far, and to the National Lottery Heritage Fund, whose support is helping to make this transformation possible.

FINANCIAL HEADLINES

A sustainable future

At the heart of our vision lies a commitment to a sustainable cultural model for the arts. Central to this aim is a resilient new business model aligning artistic ambition and community relevance with financial and environmental responsibility. This balanced model enables us to deliver impact today while building long-term sustainability for the organisation.

In 2024/25, we began working in earnest on the Development Phase of our *Doors Open* Capital Project, funded by the National Lottery Heritage Fund which drove a total income increase of 8%.

Commercial activity, including venue hire and private events, also played a vital role in supporting our artistic and community programmes, helping to balance our income streams and reduce reliance on any single source.

We continue to maintain a strong financial position, with £587k in liquid unrestricted reserves, ensuring stability as we plan for the future.



KEY STATS

Philanthropic income grew by **11%** compared to the previous financial year

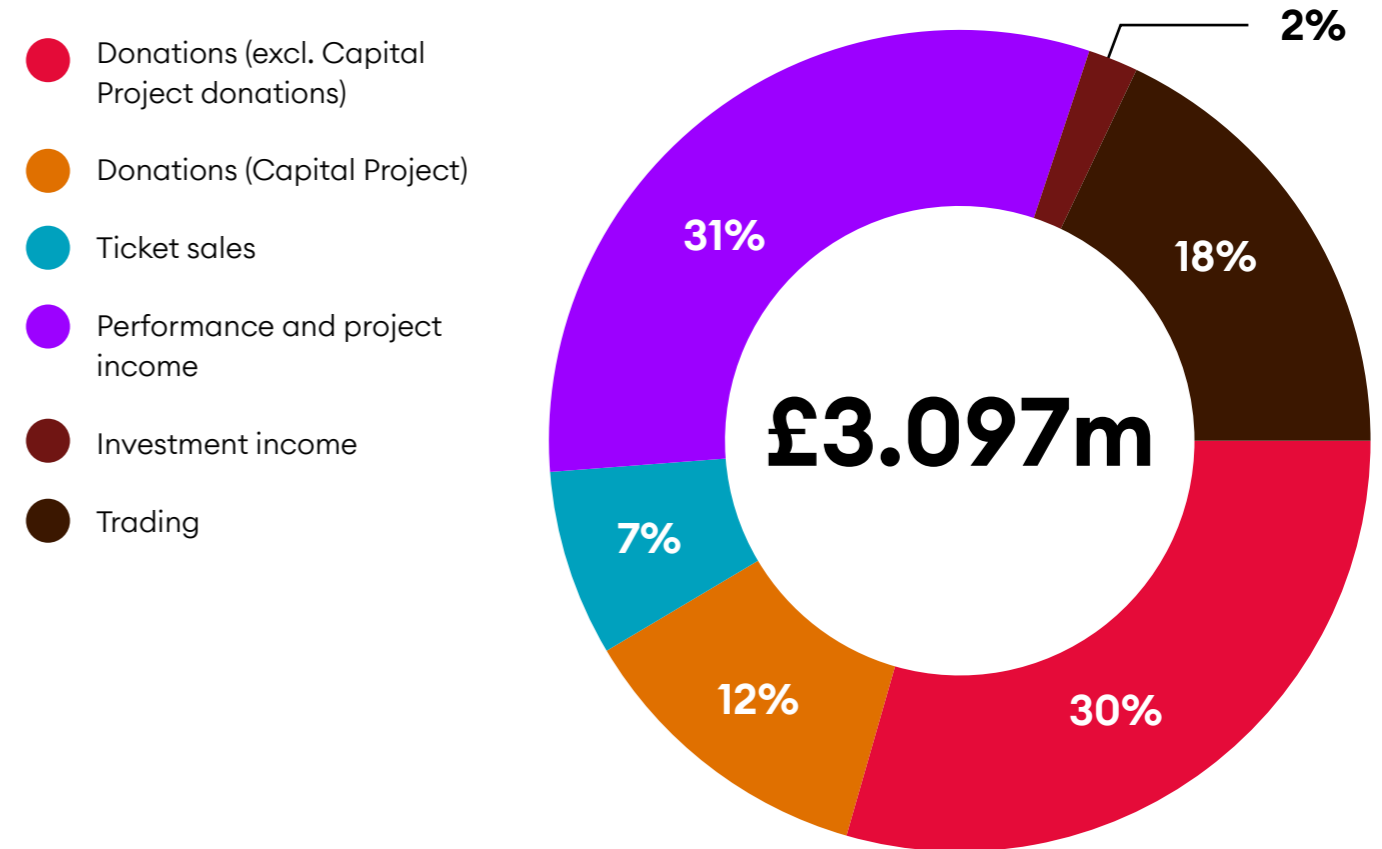
Ticket income from our self-promoted concerts increased by **18%**, reflecting growing audiences for our artistic programme

Net income from trading activities increased by **27% to £423k** (2024: £333k), as we successfully implemented our strategy to build our commercial activities in order to subsidise our charitable activities

Philanthropic donations reached **£1.284m**, with a further **£140k** raised through corporate sponsorship and fundraising events, supporting both our ongoing work and future plans

SNAPSHOT 2024/25

Strong fundraising, rising ticket sales and growing commercial income strengthened long-term sustainability. Continued investment in our artistic programme and commercial activity helped diversify income streams and support the delivery of our charitable mission.



£2.879m
invested in our mission

Supporting exceptional music, developing future talent and safeguarding Smith Square Hall.

Source: Consolidated Statement of Financial Activities for the year ended 31 August 2025.

- 50%** Artistic programme and performances
- 19%** Fellowship, artist development and engagement programmes
- 10%** Heritage and Hall preservation
- 21%** Supporting fundraising and trading income generation



OUR PEOPLE

A community built around music

Sinfonia Smith Square is a welcoming home for musicians, audiences, staff, volunteers and supporters, brought together by a shared belief in the power of music to inspire, connect and transform lives.

Behind every performance, workshop and audience experience is a dedicated team working across artistic planning, learning and participation, fundraising and communications, operations and venue management. Our highly experienced Board of Trustees contributes expertise, energy and

advocacy that strengthen every aspect of our work. Together, they create the conditions for exceptional music-making and meaningful engagement to flourish.

We are proud to provide a springboard into the profession, not only for the musicians on our Fellowship programme, but also for the next generation of arts professionals. Supporting emerging talent – on stage and behind the scenes – is central to who we are and how we build for the future.

STAFF 2024/25

Jane Ainger Trusts & Foundations Manager
George Andrews Technical Manager
Lauren Atkinson Venue Manager
Jan Bonar Finance Director
Alison Brand Programme Director
Toby Chadd Artistic Director
Laura Coppinger Finance Officer
Gabrielle Court Operations Coordinator
Jo Duggan Box Office Manager
Rosie Fraser Chief Executive
Fiona Gibbs Programme Manager
Robert Grisbrook Head of Philanthropy
Chris Hartwell Building & Facilities Manager
Joshua Hill Orchestra & Projects Assistant
Bethan Humphrey Finance Manager
Matt Igoe Development & Communications Assistant
Eugene Lee Programme Coordinator
Martha MacBean Learning & Participation Manager
Sophie Oliver Senior Communications Officer & Visual Content Creator
Simon Over Founder Director

Imogen Retey Sales & Events Coordinator
Danielle Robson-Lodge Head of Memberships & Events
Sarah Tattersall Development Director
Natasha Williams Orchestra & Projects Manager
Janine Yaxley Director of Commercial & Venue Operations


TRUSTEES 2024/25


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Heidi Hall Trustee, Chair of the Development Committee
Gennie Joy Trustee
Robert Laurence Trustee, Chair of the Restoration Committee
Edith Monfries Trustee, Chair of the Audit and Risk Committee
Charlie Newsome-Hubbard Trustee, Chair of the Artistic Committee
Simon Over Trustee
Usman Peguero Trustee
Nick Starr CBE Trustee




THANK YOU

None of this work would be possible without the generosity of our donors, Artistic Partners, staff, and board of trustees. Thank you.

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[sinfoniasmithsq.org.uk](https://www.sinfoniasmithsq.org.uk)

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PATRON

Her Majesty
Queen Camilla

PRINCIPAL PARTNER

 Private Banking

PARTNER

 **GUINNESS**
GLOBAL INVESTORS